Shymkent University





Field of education Direction of preparation Educational program group Educational program

6B01 Pedagogical sciences 6B017 Training of teachers in languages and literature B017 Training of Russian language and literature teachers 6B01703 «Russian language and literature»

EDUCATIONAL PROGRAM

Training period:

2027-2027

Shymkent - 2023

F-19-06 /01

#### CONSIDERED

The educational program was developed at the Department of "Philology" of the Faculty of Pedagogical Sciences, at the meeting of the quality assurance commission of the "Pedagogical Sciences" faculty, it was proposed for approval by the Scientific Council of the University Protocol No.  $\underline{g}$   $\underline{\&5,69}$  in March 2023, Chairman of the Commission D. Zh. Dzhanabaev

#### APPROVED

By the decision of the Academic Council of Shymkent University Chairman of the Academic Council of the university N. A. Seitkulov

Protocol No. <u>Q¥</u> of "<u>Q¥</u> " April 2023.

#### AGREED

Vice-rector for educational and methodological affairs

Head of the Department of Academic Services

Faculty dean

Head of the educational program design department

Vice-rector for educational and methodological affairs

Head of Accreditation and Internal Quality Assurance Department

A.A. Kerimbekova L.M. Mambetova D. Zh. Dzhanabaev O. N. Koblanova A.Sh. Torieva

# Compilers of the Educational program

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#### PASSPORT OF THE EDUCATIONAL PROGRAM

1	Name of the educational program	6B01703 – "Russian Language and Literature"
2	Purpose of the educational program	Preparation for highly qualified teacher of the Russian language and literature, tolerant, with comprehensive knowledge, practical readiness to organize the learning process in the context of the updated content of education, leadership qualities, high social and civic responsibility, able to build a constructive dialogue with the audience and successfully function in the modern world.
3	Qualification level (NQF, ORC, ISCED)	NQF – 6th level; ORC – 6th level
4	Features of the Educational Program (Joint Educational Programs / Double Diploma Program / Academic Exchange / Dual Education / Multilingual Education / Experimental, etc.)	Academic exchange is provided
5	Field of professional activity	Education
6	<b>Forms of professional activity</b> (place of employment of the graduate under the program)	<ul> <li>secondary general education schools,</li> <li>Gymnasium</li> <li>Lyceums</li> <li>colleges, etc.</li> </ul>
7	Professional activities	Educational (pedagogical), organizational-managerial, experimental- research, organizational-technological, educational-educational
8	Form of training	Day
9	Duration of training	4 years
10	Language of instruction	Russian
11	Volume of loans	240
12	Academic degree	Bachelor of Education in Educational Program 6B01703 – Russian Language and Literature
13	<b>Responsible organizational structure for the preparation of the Educational Program</b>	Department of Philology

#### **REGULATORY REFERENCES**

1. Law of the Republic of Kazakhstan dated July 27, 2007, No. 319-III "On Education" (as amended and supplemented as of 0 6.0 5.2020, No. 323-VI).

2. Order of the Minister of Education and Science of the Republic of Kazakhstan dated October 31, 2018, No. 604 "On Approval of State Compulsory Standards of Education of All Levels of Education" (with amendments and additions as of 0 5.0 5.2020, No. 128).

3. European Qualifications Framework for Lifelong Learning (EQF) by European Commission, 2008.

4. National Qualifications Framework (approved by the Protocol of March 16, 2016 by the Republican Tripartite Commission on Social Partnership and Regulation of Social and Labor Relations).

5. Order of the Minister of Education and Science of the Republic of Kazakhstan dated October 13, 2018 No. 569 "On Approval of the Classifier of Areas of Training of Personnel with Higher and Postgraduate Education". (with changes and additions as of 0 5.0 6.2020 g., No. 234).

6. "Rules for the organization of the educational process on credit technology of education", approved by the Order of the Minister of Education and Science of the Republic of Kazakhstan dated April 20, 2011, No. 152 (amended by the Order of the Minister of Education and Science of the Republic of Kazakhstan dated October 12, 2018 No. 563.

7. Order of the Minister of Education and Science of the Republic of Kazakhstan dated October 30, 2018, No. 595 "On Approval of the Model Rules for the Activities of Educational Organizations of the Relevant Types" (with amendments and additions as of 18.0 5.2020, No. 207).

8."Standard curricula for the cycle of general education disciplines of higher and (or) postgraduate education" by the Order of the Minister of Education and Science of the Republic of Kazakhstan dated October 31, 2018 No. 603.

9. Qualification requirements for educational activities, and the list of documents confirming compliance with them, approved by the Order of the Minister of Education and Science of the Republic of Kazakhstan dated June 17, 2015, No. 391,, amendments were made to the Order of the Minister of Education and Science of the Republic of Kazakhstan dated November 16, 2018 No. 634 (amended and supplemented by the Order of the Minister of Education and Science of the Republic of Kazakhstan dated 05.06.2020 Year No 231).

10. Appendix of the Order of the Chairman of the Board of the National Chamber of Entrepreneurs of the Republic of Kazakhstan "Atameken" dated June 8, 2017, Year No. 133 "Professional Standard of the Teacher".

#### **DEFINITIONS AND ABBREVIATIONS**

**The European Qualifications Framework** (EQF) is a structural table consisting of 8 levels that compares national qualifications, and each qualification is described in educational terminology, in terms of competence and skills, shows the qualitative difference between one qualification and another.

**The National Qualifications Framework** (NQF) consists of 8 qualification levels corresponding to the European Qualifications Framework and the levels of education defined in the Law of the Republic of Kazakhstan "On Education" dated July 27, 2007. The NQF defines a single representative of the qualification levels of general professional competencies to develop the Sectoral Qualifications Framework, the Professional Standard.

**Descriptors** are a description of the levels and amount of knowledge, skills, abilities and competencies acquired at the end of the Educational Program of the corresponding level of higher and postgraduate education.

**Competencies** - the ability to practically apply the knowledge, skills and abilities acquired by students in the learning process, in professional activities.

The main (key) competence is considered as a set of theoretical and practical readiness of a specialist to carry out professional activities.

**Learning outcomes** – knowledge, skills, intellectual and creative abilities, expected and specific measurable achievements of students, expressed through the levels of assimilation of the Educational Program or part of it.

#### **Reduce:**

6B – Bachelor's Degree EP – Educational Program Higher education institution OC – optional component UC – university component

#### **INTRODUCTION**

The educational program is developed in accordance with the law of the Republic of Kazakhstan on education, the European Qualifications Framework and the National Qualifications Framework, Dublin descriptors and the state mandatory standard of Higher Education.

The educational program is aimed at implementing the mission and policy and strategic plan of the University: providing educational services for training competitive specialists who can meet the needs of society and business, developing the relationship between education, science and practice in order to improve the social situation, innovation potential of the southern region.

The results of the training were determined on the basis of levels of Dublin descriptors and demonstrated through competencies. Special competencies are defined in accordance with the requirements of the state mandatory standard of education of the Republic of Kazakhstan, taking into account the social needs of employers, teaching staff, graduates and society.

In the educational program, the methods of teaching and evaluation are developed based on the final result of training, brought into line with the ideology of competence orientation.

The structure and content of educational programs are fully consistent. Educational programs are updated in accordance with the requirements of employers.

The EP is a normative document of a conceptual nature, containing general information about the professional activity of the graduate, the goals and objectives of the program, the model of the graduate's competence, the expected results of training and the policy of their assessment, methods and methods of organizing the educational process and the content of the program.

Educational program:

- catalog of elective disciplines (CED);

- academic calendar of the educational process;

- individual training plan (ITP);

- working curriculum(WC);

- curriculum of disciplines (syllabus);

- educational and methodological complex of disciplines;

- the expected results of training in subjects;

- criteria for evaluating the results of students ' training in subjects;

serves as the basis for the preparation of documents for the organization of professional practice and other documents necessary for the organization of the educational process

The educational program consists of 240 credits, including: GP-56 credits, basic subjects -112 credits, specialized subjects -60 credits, practice -21 credits, final certification -12 credits. Duration of mastering the program and type of training: 4 years, full-time,

The main consumers of the educational program are: employers; applicants and their parents; students; the teaching staff, organizations of collective management of the University and the administration.

Educational programs are updated at the meeting of the Department jointly on the basis of proposals and agreements of experts and in accordance with the requests of employers.

This Educational Program is developed in accordance with the Law of the Republic of Kazakhstan "On Education", the European Qualifications Framework and the National Qualification Framework, Dublin Descriptors and the State Compulsory Standard for Higher and Postgraduate Education.

The educational program is aimed at implementing the mission, policy and strategic plan of the University, at training bachelors who own innovative methods of professional pedagogical activity in the context of the updated content of education, modern information technologies in the philological and pedagogical fields, capable of being competitive in the modern world.

In order to improve the social status of the southern region, the formation of innovative potential, the development of the relationship between knowledge, science and practice. The program offers educational services to prepare a competitive professional capable of meeting the needs of society and business..

Learning outcomes are determined based on the dublin descriptor levels and measured through competencies. Special competencies of the Educational Program are formed in accordance with the requirements of the State Compulsory Education Standard of the Republic of Kazakhstan, the needs of employers, the scientific interests of the teaching staff, taking into account the social needs of graduates and society.

In the Educational Program, training and methods of assessing competence are given in accordance with the direction of the basis for the final result of training.

The structure and content of the educational program fully complies with the requirements. Educational programs are updated in accordance with the requests of employers.

### 1 LEARNING OUTCOMES AND CURRICULUM CONTENT 1.1 Expected results and developed competencies in the Educational Program

Key competencies	Competence	•	Learning outcomes
Educational and cognitive	PP.1 APPLICATION KNOWLEDGE	PO 1	To evaluate the surrounding reality on the basis of ideological positions formed by knowledge of the foundations of philosophy, which provide scientific understanding and study of the natural and social world by methods of scientific and philosophical cognition.
		PO 2	Interpret the content and specific features of the mythological, religious and scientific worldview; to show a civil position on the basis of a deep understanding and scientific analysis of the main stages, patterns and originality of the historical development of Kazakhstan; demonstrate knowledge and understanding in the study area, based on advanced knowledge in the studied area.
	PP.2 USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	PO 3	Argue your own assessment of everything that is happening in the social and industrial spheres; to use the methods and techniques of historical description to analyze the causes and consequences of the events of the modern history of Kazakhstan; to assess situations in various spheres of interpersonal, social and professional communication, taking into account the basic knowledge of sociology, political science, cultural studies and psychology; demonstrate personal and professional competitiveness; evaluate the actions and deeds of communication participants. understand the importance of the principles and culture of academic honesty.
		PO 4	Apply information and communication technologies in professional activities; possess the skills and abilities of conducting distance educational activities, maintaining school records on electronic media; use educational sites on the Russian language and literature in the process of preparing an independent and scientific work.
Personal	PC.3 SELF-DEVELOPMENT	PO 5	Develop their own moral and civic position; to build a personal educational trajectory throughout life for self-development and career growth, to focus on a healthy lifestyle to ensure full social and professional activity through the methods and means of physical culture.
		<b>PO 6</b>	Tocollect and interpret information to form judgments taking into account social,

	PP.4 APPLICATION OF COMMUNICATION SKILLS	PO 7 PO 8	<ul> <li>ethical and scientific considerations; use the learning skills necessary for independent continuation of further education in the area of study.</li> <li>Enter into communication in oral and written forms in Kazakh, Russian and foreign languages to solve the problems of interpersonal, intercultural and industrial (professional) communication; to namethe importance of social and cultural values based on public opinion, traditions, customs, and can use them in their activities.</li> <li>Carry out the use of language and speech tools based on the system of grammatical knowledge; analyze information in accordance with the situation of communication; own the basic skills of communication in a foreign language; understand your subject area and apply your knowledge in professional activities both orally and in writing; have the skills of mediation and intercultural understanding; have the ability to identify related ties of the Russian language based on typological relationships with other languages.</li> </ul>
Professional	PC.5 IN THE FIELD OF EDUCATIONAL ACTIVITIES	PO 9	Use in personal activities various types of information and communication technologies: Internet resources, cloud and mobile services for the search, storage, processing, protection and dissemination of information; own a system of linguistic knowledge, which includes knowledge of phonetic, lexical, grammatical phenomena and patterns of functioning of the Russian language, its functional varieties; to develop the ability to master the system of knowledge in the field of theory and history of Russian, world and Kazakh literature; to navigate in the processes of formation of national literature.
		PO 10	Know the methods of scientific research and academic writing and apply them in the studied field; andto use the basic methods and techniques of linguistic and literary analysis; use programs and educational and methodical complexes on the Russian language and literature.
	PP.6 IN THE FIELD OF ORGANIZATIONAL AND MANAGERIAL ACTIVITIES	PO 11	Operate with social, business, cultural, legal and ethical standards of Kazakhstan's society; be ableto interact effectively with students, their parents to resolve complex pedagogical situations; apply modern educational technologies, technologies of pedagogical diagnostics (survey, individual and group interviews); own the theories of inclusive and integrated learning and be ableto apply in practice.
		PO 12	Apply knowledge and understanding at a professional level, formulate arguments and solve problems of the studied area; be ableto organize mass events in schools and out-of-school institutions; possess critical thinking skills, show creativity in interpreting

	PC.7		analysis, summing up, evaluating; involve students in research activities, projects; demonstrate entrepreneurial skills and features of personnel management. Translateinto practice knowledge in the field of social sciences and humanities, which
	IN THE FIELD OF PEDAGOGICAL METHODOLOGY	PO 13	has world recognition; carry out the choice of methodology and analysis; apply theoretical and practical knowledge to solve educational, practical and professional problems in the studied field; apply knowledge and understanding of facts, phenomena, theories and complex dependencies between them in the studied field; synthesize knowledge of these sciences as a modern product of integrative processes.
-	PC.8 IN THE FIELD OF EXPERIMENTS TALNO-ISSLEDOVA TEL ACTIVITY	PO 14	To use scientific methods and techniques of research of a specific science, as well as the entire socio-political cluster; to summarize the results of research; to synthesize new knowledge and present it in the form of humanitarian socially significant products; to improve ability and skill both as a teacher-researcher, as well as as an employee of various funds and projects; Asa leader at various levels in state and non- governmental organizations.

# **1.2** Content of the educational program

Модульдің атауы / Наименование модулей / Name of modules	Пәндер циклі / Цикл дисциплин / Cycle disciplines	Пәндер компоненті / Компонент дисциплин / Component disciplines	І. ТЕОРИЯЛЫҚ ОҚУ	І. ТЕОРЕТИЧЕСКОЕ ОБУЧЕНИЕ	I.THEORETICAL TRAINING	ECTS
	Жалпы мінде	етті модульдер /	Общеобязательные модул	и / Compulsory subjects		
Жалпы және коммуникативтік модулі /	ЖБП / ООД / GED	MK / OK / RK	Қазақстан тарихы	История Казахстана	History of Kazakhstan	5
Общий и коммуникативный модуль/	ЖБП / ООД / GED	MK / OK / RK	Шетел тілі	Иностранный язык	Foreign language	10
General and communication module	ЖБП / ООД / GED	MK / OK / RK	Қазақ тілі	Казахский язык	Kazakh language	10
	ЖБП / ООД / GED	MK / OK / RK	Дене шынықтыру	Физическая культура	Physical culture	8
Әлеуметтік-саяси білім модулі/	ЖБП / ООД / GED	MK / OK / RK	Әлеуметтану, саясаттану	Социология, политология	Sociology, Political	4
Модуль социально-политического образования/ Social and Political Education Module	ЖБП / ООД / GED	MK / OK / RK	Мәдениеттану, психология	Культурология, психология	Cultural Studies, Psychology	4
Қоғамдық-акпараттық білім беру	ЖБП / ООД / GED	MK / OK / RK	Философия	Философия	Philosophy	5
модулі /	ЖБП / ООД / GED	MK / OK / RK	Ақпараттық-	Информационно-	Information and	5
Общественно-информационный			коммуникациялық	коммуникационные	Communication	
образовательный модуль/			технологиялар (ағылшын	технологии (на	Technologies (in English)	
Public information educational module			тілінде)	английском языке)		
Таңдау модул	1i (ЖОО-ң компонеі	нті) / Модуль по		тт) / Optional module (univers		
Тұлғаны қалыптастыру және рухани жанғыру модулі /	ЖБП / ООД / GED	MK / OK / RK	Жеке жетістіктер негіздері	Основы личного успеха	Fundamentals of personal achievement	5
Модуль формирование личности и			Имиджелогия	Имиджелогия	Imagelogy	
духовного возрождения / The module of formation of the personality and spiritual incitement			Кәсіпкерлік дағдылар	Деловые навыки	Entrepreneurial skills	•
	ЖММ ци	клы бойынша / И	того по циклу ООД Total	by module		56
Мамандық			-	альности / Compalsoryspecia	alizedmodules	
Окушыларды дамыту педагогикасы мен физиологиясының модулі/		ЖК / ВК / ИК	Оқушылар даму	Физиология развития школьников	Physiology of development of schoolchildren	3
Модуль педагогики и физиологии	БП / БД / BD	ЖК / ВК / ИК	1	Педагогика	Pedagogics	3
развития школьника/		mar, pro, ma				5
Module of pedagogy and physiology of student development						

Білім беру мен тәрбиелеудегі модульдік элементтері/	БП / БД / BD	ЖК / ВК / И	К Білім берудегі менеджмент	Менеджмент в образовании	Education Management	3
Модульные элементы в образовании и воспитании/	БП / БД / BD	ЖК / ВК / И	К Критериалды бағалау технологиялары	Технологии критериального оценивания	Criteria Assessment Technologies	3
Modular elements in education and upbringing	БП / БД / BD	ЖК / ВК / И	теориясы мен әдістемесі	Теория и методика воспитательной работы	Theory and methods of educational work	3
Мамандыққа және қоғамдық санаға	БП / БД / BD	ЖК / ВК / И	К Тіл біліміне кіріспе	Введение в языкознание	Introduction to linguistics	5
енгізу модулі/ Модуль введения в специальность и	БП / БД / BD	ЖК / ВК / И	К Әдебиеттануға кіріспе	Введение в литературоведение	Introduction to Literature	4
общественное сознание/ Module of introduction to the specialty	БП / БД / BD	ЖК / ВК / И	К Педагогикалық мамандыққа кіріспе	Введение в педагогическую профессию	Introduction to the teaching profession	4
and public consciousness	БП / БД / BD	ЖК / ВК / И	К Қоғамдық сананы жаңғыртудың өзекті мәселелері	Актуальные вопросы модернизации общественного сознания	Topical issues of modernization of public consciousness	3
Оку тәжірибе модулі/ Модуль учебной практики/	БП / БД / BD	ЖК / ВК / И	К Оқу тәжірибесі (танымдык)	Учебная практика (ознакомительная)	Training practice (fact- finding)	2
Learning Practice Module	БП / БД / BD	ЖК / ВК / И	К Оқу тәжирибесі (тілтанымдық)	Учебная практика (речевая)	Training practice (speech)	2
Инклюзивті білім беру және сөйлеу	БП / БД / BD	ЖК / ВК / И	19		Inclusive education	3
әрекеті модулі/	БП / БД / BD	ЖК / ВК / И		Выразительное чтение и	Expressive reading and	5
Модуль инклюзивного образования			шешендік сөздер	ораторское исскуство	oratory	
и речевой деятельности/ Inclusive Education and Speech Activity Module	БП / БД / BD	ЖК / ВК / И	К Балалар әдебиеті	Детская литература	Children's literature	5
		-			no модулю / Total by module	48
			улі / Модуль по выбору / Opt		1	
Қазіргі орыс тілі І модулі/	БП/БД/ВD	TK / KB / OC	Қазіргі орыс тілінің	Фонетика современного	Phonetics of the modern	6
Модуль современного русского			фонетикасы	русского языка	Russian language	
языка I/			Қазіргі орыс тілінің	Морфемика современного	Morphemics of the modern	
Module of modern Russian language I			морфемикасы	русского языка	Russian language	
	БП / БД / BD	TK / KB / OC	Тіл нормалары	Нормы языка	Language norms	5
	ыт/ьд/вр	IK/KB/UC	Қазіргі орыс тілінің	Лексика современного	Vocabulary of the modern Russian language	5
			лексикасы Қазіргі орыс тілінің	русского языка Фразеология современного	Phraseology of the modern	
			фразеологиясы	фразеология современного русского языка	Russian language	
			Қазіргі орыс тілінің сөздік	Словарный состав	Vocabulary of the modern	
			қоры	современного русского	Russian language	
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Қазіргі орыс тілі II модулі / Модуль современного русского языка II / Module of modern Russian language II	БП / БД / BD	TK / KB / OC	Қазіргі орыс тілінің сөзжасамы мен морфологиясы Ареальды лингвистика Орыс тілінің арнайы семинары	Словообразование и морфология современного русского языка Ареальная лингвистика Специальный семинар по русскому языку	Word formation and morphology of the modern Russian language Areal linguistics Special seminar on the Russian language	4
	БП / БД / BD	TK / KB / OC	Казіргі орыс тілінің синтаксисі Сөйлем және сөз тіркесі теориясы Лингвокультурология	Синтаксис современного русского языка Теория предложения и словосочетания Лингвокультурология	Syntax of modern Russian language Sentence and phrase theory Linguoculturology	4
Орыс әдебиетінің шығу модулі/ Модуль истоков русской литературы / Russian Literature Origins Module	БП / БД / BD	TK / KB / OC	Орыс халқының фольклоры Тіл тарихы және жазу тарихы Ауызша шығармашылықтың эстетикасы	Русский фольклор История языка и история письменности Эстетика словесного творчества	Russian folklore History of language and history of writing Aesthetics of verbal creativity	4
	БП / БД / BD	TK / KB / OC	Ежелгі дәуір әдебиеті 15 - 16 ғасырдың аяғында орталықтандырылған мемлекеттің орыс әдебиеті	Древнерусская литература Русская литература централизованного государства конца XV – XVI веков	Old Russian literature Literature of the peoples of Central Asia and Kazakhstan of the 18th century	4
Орыс әдебиетінің дәүір модулі/	БП / БД / BD	TK / KB / OC	Мифопоэтика 18 ғасыр орыс әдебиеті	Мифопоэтика Русская литература 18 века	literary text Mythopoetics Russian literature of the 18h	5
Модуль эпохи русской литературы / The module of the era of Russian			Классикалық әдебиет	Классическая литература	century Classic literature	
literature			Әдеби процесс	Литературный процесс	Literary process	
	БП / БД / BD	ТК / КВ / ОС	19 ғасыр орыс әдебиеті	Русская литература 19 века	Russian literature of the 19th century	5
			Орыс әдебиетінің көркем әлемі	Художественный мир русской литературы	The artistic world of Russian literature Russian literature of the Silver Age.	
			Күміс дәуіріндегі орыс әдебиеті.	Русская литература серебрянного века.	The artistic world of Russian literature Russian literature of the Silver Age.	
Шетел әдебиетінің тарихы модулі/ Модуль истории зарубежной литературы/ Foreign Literature History Module	БП / БД / BD	TK / KB / OC	Антикалық әдебиет Шетел әдебиетінде романтизм және реализм Шетел әдебиетінің тарихи-	Античная литература Романтизм и реализм в зарубежной литературе. Историко-литературный	Ancient literature Romanticism and Realism in Foreign Literature. Historical and literary	5

БП / БД / BD         ТК / КВ / ОС         17-19 гасир шегел здебиеті         Зарубежная литература 17-         Foreign literature of the 17- 19 векоп         6           Канумру дауірі жжие 19, 20 гасирдиц канурті заманти шегел здебиеті         Элюха возрождения и современная зарубежная процесс         Remaissance and contemporary foreign interature of the 19th and 20th century         6           Канурті орыс жоне шегел здебиеті         Зарубежнай процесс         Зарубежнай процесс         Remaissance and contemporary foreign interature of the 19th and 20th century         6           Казіргі орыс жоне шегел здебиетінің процессы         Зарубежнай литературы 19, 20 гасирдың канургі заман процесс         Зарубежнай литературный процесс         Remaissance and modern foreign literature of the 19th and 20th century and modern         5           Маци со овременной русской и зарубежной литературы/ Module of modern Russian and foreign literature         БП / БД / BD         ТК / КВ / ОС         20 гасырдандагы жандары дамагарындагы жандары дамагарындагы жандары дамагарындагы жандары дамагарындагы жандары дамагарындагы жандары дамагарындагы жандары дамагарындагы жандары дамагарындагы жандары дамагары дамагары сохолетия         Foreign literature of the 20th to 20s foreign literature for the 20th century         5           БП / БД / BD         ТК / КВ / ОС         20 гасырдан шегел здебиегі амагарарындагы жандары жандарындагы жандары дамагары кандарары дарбежая литература дагас канда зарубежая литература         Foreign literature for the 20th century         5           БП / БД / BD         ТК / КВ / ОС				әдеби процесі	процесс зарубежной	process of foreign literature	
Кантиру друп жоне 9, 20 самртин казиргі заманта шегеа здебиетій         Эпоха ворожления и сопременная заурбежная литература 19, 20 века         Renaissance and contemportry foreign literature of the 19th and 20th century           Казіргі орыс және шегеа здебиетінің процессы         Зарубежнай литературны процессе         Зарубежнай литературны процесся         Renaissance and modern foreign literature of the 19th century Foreign literature of process           Казіргі орыс және шегеа здебиетінің процессы         БП / БД / BD         ТК / КВ / ОС         20 гасырджики казіргі заман орыс элебиеті         Зарубежнай литературы просеся         Renaissance and modern foreign literature of the 19th century Foreign literature of process           Модиль современной русской и тарубежной литературы / Module of modern Russian and foreign literature         БП / БД / BD         ТК / КВ / ОС         20 гасырдики прос залуаница реекшеліктері 20 гасырдики дерекинеліктері 20 гасырдики церекинеліктері 20 гасырдики казиргі аурока здебиетіі 20 гасырдики мо реализи ко дитература         Foreign literature of the 20th century         5           БП / БД / BD         ТК / КВ / ОС         20 гасырдики казиргі езропа здебиетіі 20 гасырдики казиргі езропа здебиетіі 20 современная спропейская литература         Contemporary Foreign literature         6           БП / БД / BD         ТК / КВ / ОС         Казіргі езропа здебиетіі 20 гасьтем ка		БП / БД / BD	TK / KB / OC	17-19 ғасыр шетел әдебиеті			6
Казіргі орыс және шетел әдебиетінің модулі/         БП / БД / ВD         ТК / КВ / ОС         20 ғасыр және қазіргі заман орыс әдебиеті         20 век и современная русская литература         20th century and modern красская литература         Sousain literature         5           Mody/ni/         БП / БД / ВD         ТК / КВ / ОС         20 ғасыр және қазіргі заман орыс әдебиеті         20 век и современная русская литература         20th century and modern даматургин 30-х годов 20         5           Module of modern Russian and foreign literature         БП / БД / ВD         ТК / КВ / ОС         20 ғасыр және қазіргі заман орыс әдебиеті         Особенности разнития даматургин 30-х годов 20         Features of the development of drama in the 50s of the 20th century.           BП / БД / BD         TK / КВ / ОС         20 ғасырдың до- жылдарындағы жанандарына ты казирлық алуан түрлі эңгімелер         Жанровое многообразие река         Gene variety of stories from the 20s of the 20th century.         Fereign literature of the 20th century         5           BП / БД / BD         TK / КВ / ОС         20 ғасырдың шетел әдебиеті мауна түрлі эңгіменер века         Зарубежная литература         Romanticism and Realism in french Literature         Foreign literature of the 20th century         5           BП / БД / BD         TK / КВ / ОС         Казіргі еуропа әдебиеті         Современная зарубежная литература         Contemporary Literature         Contemporary Literature         Contemporary American Literature         1				ғасырдың қазіргі заманғы	Эпоха возрождения и современная зарубежная	Renaissance and contemporary foreign literature of the 19th and 20th century	
модулі/ Модуль современной руской и зарубежної литературы/ Module of modern Russian and foreign literature         модуль современной руской и зарубежної литературы/ Module of modern Russian and foreign literature         модуль современной руской и зарубежної облагана in the 50s of the 201 гасьрядня до- жылдарындаты дарматургия дамуциның ерекшеліктері         Фодовое многообразие расказов 20-х годов 20 столетия.         Russian literature         Features of the development of drama in the 50s of the 20th century.           БП / БД / BD         TK / KB / OC         20 гасьрядня до- жылдарындаты жацирлых алуан турлі энгімелер толетия.         Жанровое многообразие расказов 20-х годов 20 столетия.         Genre variety of stories from the 20s of the 20th century.           БП / БД / BD         TK / KB / OC         20 гасьрядня шетел эдебиеті         Зарубежная литература франция эдебиетінің романтизмі и реализмі франция эдебиеті         Confemporary European literature         French Literature Conspoententas cesponeïčkasa литература         Contemporary foreign literature         6           БП / БД / BD         TK / KB / OC         Казіргі шетел эдебиеті         Conspoententas cesponeïčkasa литература         Contemporary foreign literature         6           БП / БД / BD         TK / KB / OC         Казіргі шетел эдебиеті         Cospoententas cesponeïčkasa литература         Contemporary foreign literature         6           БП / БД / BD         TK / KB / OC         Казіргі шетел эдебиеті         Современная зарубежная литература         Contemporary American Literature         Con				Шетел әдебиетінің процессы	15 1 51	foreign literature of the 19th century Foreign literary process	
Модуль современной русской и зарубежной литературы/ Module of modern Russian and foreign literature         20 ғасырдың 50- жылдарындағы драматуртия дамуының ерекценскері         Особенности развития драматуртия 50-х годов 20 столетия.         Features of the development of drama in the 50s of the 20 fracuencincrepi           1iterature         20 ғасырдың 20- жылдарындағы жанрлық дамуының ерекценскері         Жанровое многообразие рассказов 20-х годов 20 столетия.         Features of the development of drama in the 50s of the 20 faceupдың 20- жылдарындағы жанрлық дамуын турлі әңгінкелер         Genre variety of stories from the 20s of the 20th century           БП / БД / BD         TK / KB / OC         20 ғасырдың шетел әдебиеті қазіргі еуропа әдебиеті         Зарубежная литература 20 еква         Foreign literature of the 20th century         Foreign literature of the 20th century         5           БП / БД / BD         TK / KB / OC         4         Франция әдебиеті ін романтизмі мен реализмі мен реализмі         Современная европейская литература         Contemporary foreign literature         6           БП / БД / BD         TK / KB / OC         Казіргі шетел әдебиеті         Современная зарубежная литература         Contemporary foreign literature         6           БП / БД / BD         TK / KB / OC         Қазіргі шетел әдебиеті Қазіргі америка әдебиеті         Современная адебиеті литература         Contemporary American literature         112           Міндетті модульдерай жаңа кәсіби құзыреттераі игеру / Обязательные модули приобретение новых профессиональных компете		БП / БД / BD	TK / KB / OC		-		5
Iterature         20 ғасырдың 20- жылдарындағы жанрлық алуан түрлі өнгімелер         Жанровое многообразие расказов 20-х годов 20 столетия         Genre variety of stories from the 20s of the 20th century           БП / БД / ВD         ТК / КВ / ОС         20 ғасырдың шетел әдебиеті ирасказов 20-х годов 20 столетия         Foreign literature of the 20th century         5           Французской литературе         Канровое многообразие расказов 20-х годов 20 солетия         Romanticism and Realism in French Literature         5           Французской литературе         Канровое многообразие расказов 20-х годов 20 сепtury         Romanticism and Realism in French Literature         5           Французской литературе         Канровое многообразие романтизм и реализм и игературе         Romanticism and Realism in French Literature         5           БП / БД / BD         ТК / КВ / ОС         Казіргі шетел әдебиеті Казіргі шетел әдебиеті         Современная зарубежная литература         Contemporary foreign literature         6           Неміс әдебиетінің романтизмі мен реализмі         Романтизми реализм в мен реализмі         Romanticism and Realism in German Literature         6           Мидетті модульдерді жана кәсіби құзыреттерді игеру / Обязательные модули приобретение новых профессиональных компетенции / Маdatory modules асquisition of new professional competencies         Сопетенальных компетенции / Маdatory modules асquisition of new professional competencies         112           Фласказарибе модулі / Модиль от практики/ Модиць от тенсодою ди растісе<	Модуль современной русской и зарубежной литературы/			20 ғасырдың 50- жылдарындағы драматургия	Особенности развития драматургии 50-х годов 20	Features of the development of drama in the 50s of the	
века         сепtury           Франция әдебиетінің романтизмі мен реализмі         Романтизм и реализм во французской литературе         Romanticism and Realism in French Literature           БП / БД / ВD         ТК / КВ / ОС         Қазіргі шетел әдебиеті         Современная европейская литература         Contemporary European literature         6           БП / БД / ВD         ТК / КВ / ОС         Қазіргі шетел әдебиеті         Современная зарубежная литература         Contemporary foreign literature         6           КП / БД / ВD         ТК / КВ / ОС         Қазіргі шетел әдебиеті         Современная сволейская литература         Contemporary foreign literature         6           Казіргі америка әдебиеті         Современная сволизм в немецкой литература         Romanticism and Realism in literature         6           Наміс әдебиетінің романтизмі мен реализмі         Романтизми и реализм в немецкой литература         Romanticism and Realism in literature         6           Казіргі америка әдебиеті         Современная американская литература         Contemporary American Literature         112           Міндетті модульдерді жаңа кәсіби құзыреттерді игеру / Обязательные модули приобретение новых профессиональных компетенции / Mandatory modules acquisition of new professional competencies         Методика преподавания русского языка         Methods of teaching the Russian language         5           Өлістеме мен іс-тәжірибе модулі / Module of methodology and practice         КП /	literature			20 ғасырдың 20- жылдарындағы жанрлық	рассказов 20-х годов 20		
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литератураliteratureНеміс әдебиетінің романтизміРомантизм и реализм в немецкой литературеRomanticism and Realism in German LiteratureКазіргі америка әдебиетіСовременная американская литератураContemporary American LiteratureЕП циклы бойынша / Итого по циклу БД / Total for the OBD cycle112Міндетті модульдерді жаңа кәсіби құзыреттерді игеру / Обязательные модули приобретение новых профессиональных компетенции / Mandatory modules acquisition of new professional competenciesӘдістеме мен іс-тәжірибе модулі / Модуль методики и практики/ Module of methodology and practiceКП / ПД / МЖК / ВК / ИК Фдебиеттің оқыту әдістемесіМетодика преподавания русского языкаMethods of teaching the Russian language5Бастель Калара современтаКП / ПД / МЖК / ВК / ИКФдебиеттің оқыту әдістемесіМетодика преподавания методика преподавания уского языкаMethods of teaching the Russian language5				Қазіргі еуропа әдебиеті	1 1		
мен реализмі         немецкой литературе         German Literature           Казіргі америка эдебиеті         Современная американская литература         Contemporary American Literature           Индетті модульдерді жаңа кәсіби құзыреттерді игеру / Обязательные модули приобретение новых профессиональных компетенции / Манаtory modules acquisition of new professional competencies         Методика преподавания русского языка         Methods of teaching the Russian language         5           Әдістеме мен іс-тәжірибе модулі / Модиль методики и практики/ Мodule of methodology and practice         КП / ПД / М         ЖК / ВК / ИК         Орыс тілінің оқыту әдістемесі         Методика преподавания русского языка         Methods of teaching the Russian language         5		БП / БД / BD	TK / KB / OC	Қазіргі шетел әдебиеті			6
американская литератураLiteratureБП циклы бойынша / Итого по циклу БД / Total for the OBD cycle112Міндетті модульдерді жаңа кәсіби құзыреттерді игеру / Обязательные модули приобретение новых профессиональных компетенции / Mandatory modules acquisition of new professional competenciesКП / ПД / МЖК / ВК / ИКӘдістеме мен іс-тәжірибе модулі / Модуль методики и практики/ Module of methodology and practiceКП / ПД / МЖК / ВК / ИКОрыс тілінің оқыту әдістемесі Адебиеттің оқыту әдістемесіМетодика преподавания русского языкаMethods of teaching the Russian language5Обише оf methodology and practiceКП / ПД / МЖК / ВК / ИКӘдебиеттің оқыту әдістемесіМетодика преподавания Методика преподаванияMethods of teaching5				мен реализмі	немецкой литературе	German Literature	
БП циклы бойынша / Итого по циклу БД / Total for the OBD cycle       112         Міндетті модульдерді жаңа кәсіби құзыреттерді игеру / Обязательные модули приобретение новых профессиональных компетенции /				Қазіргі америка әдебиеті	1		
Mandatory modules acquisition of new professional competencies           Эдістеме мен іс-тэжірибе модулі / Модуль методики и практики/ Module of methodology and practice         КП / ПД / М         ЖК / ВК / ИК         Орыс тілінің оқыту әдістемесі         Методика преподавания русского языка         Methods of teaching the Russian language         5           Module of methodology and practice         КП / ПД / М         ЖК / ВК / ИК         Әдебиеттің оқыту әдістемесі         Методика преподавания         Methods of teaching         5			I	БП цикль			112
Эдістеме мен іс-тэжірибе модулі / Модуль методики и практики/ Module of methodology and practice       КП / ПД / М       ЖК / ВК / ИК       Орыс тілінің оқыту әдістемесі       Методика преподавания русского языка       Methods of teaching the Russian language       5	Міндетті модульдерд			ру / Обязательные модули прио	бретение новых профессион		
Module of methodology and practice         КП / ПД / М         ЖК / ВК / ИК         Әдебиеттің оқыту әдістемесі         Методика преподавания         Methods of teaching         5	1 5				Методика преподавания		5
литературы literature		КП / ПД / М	ЖК / ВК / ИК	Әдебиеттің оқыту әдістемесі	12		5

	КП / ПД / М	ЖК / ВК / ИК	Психологиялық-педагогикалық	Психолого-педагогическая	Psychological and	2
	КП / ПД / М	ЖК / ВК / ИК	практика Педагогикалық іс-тәжирибе	практика Педагогическая практика	pedagogical practice Teaching practice	6
	КП / ПД / М	ЖК / ВК / ИК	(үзіліссіз) Өндірістік (педагогикалық)/	(непрерывная) Производственная	(continuous) Industrial (pedagogical) /	1
	КП / ПД / М	ЖК / DK / ИК	диплом алды іс-тәжирибе –	производственная (педагогическая) / преддипломная практика	pre-diploma practice	1
		Таңдау мо	 дулі / Модуль по выбору / Option			
Лингвистика, литературоведение и	КП / ПД / М	TK / KB / OC	Жалпы тіл білімі	Общее языкознание	General linguistics	5
современная методика преподавания/ Тіл білімі,			Типологиялық тіл білімі	Типологическое языкознание	Typology	
әдебиеттану және қазіргі заманғы оқыту әдістемесі/ Linguistics,			Тіл жүйелерінің типологиясы	Типология языковых подсистем	Typology of language subsystems	
Literary Studies and Modern Teaching Methods	КП / ПД / М	ТК / КВ / ОС	Әдебиет теориясы	Теория литературы	Theory of literature	5
Methods			Әдебиет сын тарихы	История литературной критики	History of Literary Criticism	
			Әдебиеттің арнайы семинары	Специальный семинар по литературе	Special Workshop on Literature	
	КП / ПД / М	ТК / КВ / ОС	Тәжірибелік стилистика	Практическая стилистика	Practical stylistics	,
			Көркем мәтінді лингвистикалық талдау	Лингвистический анализ художественного текста	Linguistic analysis of literary text	
			Мәтінді әдеби талдау	Литературоведческий анализ текста	Literary analysis of the text	
	КП / ПД / М	TK / KB / OC	Мектепте орыс тілі мен әдебиеттің окытудың жаңартылған бағдарламасы	Обновленная программа преподавания в русского языка и литературы в школе	Updated teaching program in the Russian language and literature at school	-
			Орыс тілін оқытудың инновациялық әдістері	Инновационные методы преподавания русского языка	Innovative methods of teaching Russian Workshop on the Russian language	
			Әдебиетті оқытудың интерактивті әдістері	Интерактивные методы преподавания литературы	Interactive methods of teaching literature	
				КП бойынша / И	пого по ПД / In total of the M	2
			осымша оқыту түрлері) / Дополн ditional modules that go beyond qu			
	раектория «Ау	дарма ici» / 1 Тр	оаектория «Переводческое дело» л	/ 1 The trajectory of "Transla	tion"	
Аударма ісі модулі	КП / ПД / М	TK / KB / OC	Қазақ әдебиеті	Казахская литература К	azakh literature	Z

/ Модуль переводческой деятельности / Translation module		]	Қазақстанның орыс тіліндегі прозасының поэтикасы	Поэтика русскоязычной прозы Казахстана	Poetics of Russian-language prose of Kazakhstan	
			Қазақ балалар әдебиетінің өзекті мәселелері	Актуальные проблемы детской казахской литературы	Actual problems of Kazakh children's literature	
	КП / ПД / М	TK / KB / OC	Аударма теориясы мен тәжирибесі	Теория и практика перевода	Russian language and literature in Kazakh schools	5
			Медиасауаттылық Қазіргі орыстанудың категориялық және тұжырымдамалық аппараты	Медиаграмотность Категориально- понятийный аппарат современной руссистики	Media literacy The categorical and conceptual apparatus of modern Russian studies	
	КП / ПД / М	TK / KB / OC	Тәуелсіз Мемлекеттер Достығы халықтарының әдебиеті	Литература народов Содружества Независимых Государств	Literature of the peoples of the Commonwealth of Independent States	6
			XIX ғасырдың бірінші жартысындағы Қазақстан әдебиетінің тарихы	История казахской литературы первой половины XIX века	The history of Kazakh literature of the first half of the XIX century	
			Шығыс лирикасы	Лирика Востока	Lyrics of the East	
					раектории / 1 trajectory in total	15
			) / Бағдарлама модулі (minor)		11	
Модуль получения новых профессиональных компетенций / Жаңа кәсіби құзыреттерді алу модулі/ Module for obtaining new professional competencies	КП / ПД / М	TK / KB / OC	Қосымша білім беру бағдарламасы бойынша пәндер	Дисциплины по программе дополнительного образования	Disciplines according to the program of additional	15
					праектории /2 trajectory in total	12
		1 /		1 1	чению / Total theoretical training	232
	Ш ҚОРЬ	ЫТЫНДЫ АТТІ	ЕСТАЦИЯ / Итоговая аттеста	ация / Final examination		
Қорытынды аттестация модулі / Модул	ь итоговой атт	тестации / Final a	certification module			
Диплом жұмысты (жоба) жазу және қор and defending a thesis (project) or a comp		іенді емтихан таг	асыру / Написание и защита ди	,		
				ҚА бойын	ша / Итого по ИА / Total for AI	8
					Барлығы / Всего / Total	240

# **1.3 Matrix of correspondence of disciplines about the brazing program with learning outcomes**

Name of disciplines	PO1	PO2	PO3	PO4	PO5	PO6	<b>PO7</b>	<b>PO 8</b>	<b>PO 9</b>	PO 10	PO 11	PO 12	PO 13	PO 14
History of Kazakhstan		+	+											
Foreign language							+	+						
Kazakh language							+	+						
Physical education					+									
Sociology, political science	+		+											
Cultural Studies, Psychology	+		+											
Philosophy	+	+												
Information and Communication Technologies							+	+						
Imageology			+								+			
Entrepreneurial skills			+								+			
Fundamentalsof Personal Achievement			+								+			
Physiology of development of schoolchildren					+						+			
Pedagogy											+		+	
Management in Education											+	+		
Critical Assessment Technologies				+									+	+
Theory and methods of educational work											+	+	+	
Introduction to Linguistics								+	+					
Introduction to Literary Criticism								+	+					
Introduction to the Teaching Profession								+	+				+	
Topical issues of modernization of public consciousness	+	+	+											
Educational practice (introductory)		1		+							+	+		
Educational practice (speech)		1		+							+	+		
Inclusive education	1	1		+							+	+		

InExpressive Reading and Oratory				+	+	l	+	
Children's literature				+	+		+	
Phonetics of modern Russian				+	+		+	
Morphemics of the Modern Russian				+	+		+	
Language								
Language norms				+	+		+	
Vocabulary of modern Russian				+	+		+	
language								
Phraseology of the Modern Russian				+	+		+	
Language								
Vocabulary of the Modern Russian				+	+		+	
Language								
Word formation and morphology of the				+	+		+	
modern Russian language								
Areal linguistics				+	+		+	
CSpecial Seminar on Russian Language				+	+		+	
Syntax of modern Russian				+	+		+	
Theory of supply and wordscience				+	+		+	
Linguoculturology				+	+		+	
Russian folklore				+	+		+	
History of Language and History of				+	+		+	
Writing								
Aesthetics of verbal creativity				+	+		+	
Old Russian literature				+	+		+	
Russian literature of the centralized				+	+		+	
state of the late XV – XVI centuries								
Mythopoetics				+	+		+	
Russian literature of the 18th century				+	+		+	
Classical literature				+	+		+	
Literary process				+	+		+	
Russian literature of the 19th century				+	+		+	
The Artistic World of Russian				+	+		+	

Literature									
Russian Literature of the Silver Age.				+	+			+	
Ancient literature				+	+			+	
Romanticism and Realism in Foreign				+	+			+	
Literature.									
Historical and literary process of foreign literature				+	+			+	
Foreign literature of the 17th-19th centuries				+	+			+	
Renaissance and modern foreign literature of the 19th and 20th centuries				+	+			+	
Foreign Literary Process				+	+			+	
20th century and withtime-to-date Russian literature				+	+			+	
Features of the development of dramaturgy of the 50s of the 20th century.				+	+			+	
Genre diversity of stories of the 20s of the 20th century				+	+			+	
Foreign literature of the 20th century				+	+			+	
Romanticism and Realism in French Literature				+	+			+	
Modern European Literature				+	+			+	
Modern foreign literature				+	+			+	
Romanticism and Realism in German Literature				+	+			+	
Modern American Literature				+	+			+	
Methods of teaching Russian language						+	+	+	
Methods of teaching literature						+	+	+	
Pedagogical practice (continuous)						+	+	+	
Production (pedagogical) pre-diploma practice – 8 weeks						+	+	+	

Literature of the peoples of the						+	+			+	
Commonwealth of Independent States											
Literature of the peoples of Central						+	+			+	
Asia and Kazakhstan of the 18th											
century											
Lyrics of the East						+	+			+	
Literary theory						+	+			+	
History of Literary Criticism						+	+			+	
Special Seminar on Literature						+	+			+	
General Linguistics						+	+			+	
Typological linguistics						+	+			+	
Typology of language subsystems						+	+			+	
Practical stylistics						+	+			+	
Linguistic analysis of a literary text						+	+			+	
Literary analysis of the text						+	+			+	
Updated curriculum of teaching								+	+	+	
in Russian language and literature at											
school											
Innovative methods of teaching Russian								+	+	+	
Interactive methods of teaching								+	+	+	
literature											
Kazakh literature						+	+			+	
Poetics of Russian-language prose of						+	+			+	
Kazakhstan											
Actual problems of children's Kazakh						+	+			+	
literature											
Theory and practice of translation						+	+			+	
Media Literacy						+	+			+	
Categorical and conceptual apparatus			1			+	+			+	
of modern Russian studies											
Russian Language and Literature in						+	+			+	

Kazakh Schools									
Rhetoric as a subject in national					+	+		+	
schools									
Communicative language learning at					+	+		+	
school									
Russian Language and Literature in					+	+		+	
Uzbek Schools									
Textbooks of a new generation on the					+	+		+	
Russian language									
Calligraphy and writing technique					+	+		+	

Name of the discipline	Description	Learning Outcome Codes
	Cycle of general educational disciplines	
	Generally Required Modules	
Modern history of Kazakhstan	Itorganizes objective historical knowledge about the main stages of the history of modern Kazakhstan; directs the attention of the teacher to the problems of the formation and development of statehood and historical and cultural processes. Forms a scientific worldview and civic position; based on holistic and objective coverage of the problems of ethnogenesis of the Kazakh people, the evolution of forms of statehood and civilization on the territory of the Great Steppe.	PO 3 PO 2
Kazakh language	Itorganizes communicative competence in the Kazakh language among future specialists, knowledge and application of linguistic tools for performing specific tasks in real communication and in the scientific industry. Develops professional bilingualism of trainers. Expands communicative and speech competence.	PO 7 PO 8
Foreign language	Increases the initial level of foreign language proficiency achieved at the previous stage of education, and the mastery by teachers of the necessary and sufficient level of foreign language professionally-oriented communicative competence to solve social and communicative problems in various fields of everyday, cultural, professional and scientific activities when communicating with foreign partners, as well as for further self-education.	PO 7 PO 8
Physical education	The ability to purposefully use the means and methods of physical education, ensuring and maintaining the health of students. Presents a variety of skills and abilities for the development of socio-cultural experience and socio-cultural values of physical culture and sports.	PO 5
Sociology, political science	Studies the main categories and, in the concept of self, the law, the directions of development of political science and sociology; the basic laws and stages of the historical development of society, the ability to apply the conceptual and categorical apparatus, the basic laws of the humanities and social sciences in professional activities.	PO 1 PO 3
Cultural Studies, Psychology	Examines the structures and composition of modern cultural knowledge; theoretical and appliedcultural studies; the basics of the nature of cultural phenomena and processes, the specificsof the laws of functioning and development of culture. I, which allow youtodevelop thinking on the basis of the formation of skills and abilities, as well as to strengthen the psychological training of	PO 1 PO 3

	future teachers.	
Philosophy	Theunderstanding of a special form of worldview and therole of philosophy in solving the global problems of the modern world and the renewal of public consciousness. Studies philosophical reflection, introspection, humane qualities through the assimilation of the basics of philosophical worldview and methodological culture.	PO 1 PO 2
Informationand Communication Te chnologies ( in English)	Studies the totality of processes, methods and methods of searching, collecting, storing, processing, providing, disseminating information, storing, sending through computer networks and systems, editing software, mobile and cloud applications for search. Assimilates modern information and communication technologies, e-learning, information and Internet resources.	PO 7 PO 8
	Elective module (university component)	
Imageology	Studies the theoretical basis of the economy, entrepreneurial actions, types of entrepreneurial activity, improves environmental knowledge, skills and abilities of human security with the environment with the formation of theoretical and practical knowledge on modern methods of rational use of natural resources and environmental protection. Forms an anti-corruption worldview and legal culture in the field of corruption through systematic knowledge of citizenship against corruption.	PO 3 PO 11
Entrepreneurial- skills	Studies the essence of entrepreneurial activity, its types and forms, the basics of the formation of the culture of entrepreneurship, as well as the principles of business ethical behavior of the entrepreneur. Studies to formulate a bank of entrepreneurial ideas, draw up a business plan and organize its activities.	PO 3 PO 11
Fundamentalsof Personal Achievement	It forms a project-oriented mindset that allows the individual to effectively use knowledge to solve his life problems; forms the ability and is ready for positive communication at the interpersonal, intercultural, interstate level, as well as social responsibility to oneself, the immediate environment, society, the state, humanity, nature.	PO 3 PO 11
	Cycle of basic disciplines	
	Compulsory modules in the specialty	
Physiology of development of schoolchildren	Studies the functions of human organs, organ systems, the organism as a whole as it grows and develops, the features of these functions at each age stage. The functions of organs and their systems depend on the structure, so age physiology uses knowledge from other sciences: anatomy, human physiology, cytology, histology, etc.	PO 5 PO 11
Pedagogy	Studies the scientific and theoretical foundations and ideas of scientific teachers. Plans types of pedagogical activity. Applies modern pedagogical technologies of teaching and upbringing in	PO 11 RO13

	professional activities. Organizes the educational process in the team. Analyzes the problems of higher pedagogical education and prospects for its further development.	
Management in Education	Studies the essence, goals and objectives of modern management. Describes the principles and patterns of pedagogical management. Evaluates innovative directions in pedagogical activity. It characterizes professional effective technologies of new methods in production management. Conducts diagnostics of a holistic pedagogical process. Evaluates the implementation of the planned forms of work of educational schools. Designs an innovative technological model of school management.	PO 11 PO 12
Criteria-based assessment technologies	Introduces the concepts of "criterion", "assessment", "educational result"; technology of criteria-based assessment of students, the results of project activities, the educational process, the educational activity of the teacher. Professionalknowledge and competencies in the field of theory, principles and foundations of socio-pedagogical and advisory work.	PO 13 PO 14 PO 4
Theory and methods of educational work	Studies the specifics of the organization of the educational process in educational institutions, upbringing institutions and children's organizations, develops recommendations for the effective implementation of educational work. Themethods of education as a whole are defined as the direction or tactics of organizing this activity, mutual cooperation between the teacher and students, focused on solving the problems of education.	PO 11 PO 12 PO 13
Introduction to Linguistics	He studies the firstpreliminary information about the language, its origin and essence, the features of its structure, gives the basic concepts and terms of linguistics, the diversity of the languages of the world, the laws of their historical development, sets out the history and types of writing.	PO 9 PO 10
Introduction to Literary Criticism	It characterizes the peculiarity of literature, its composition and structure. Explains the meanings of the main literary terms, concepts. Analyzes literary phenomena, based on the available theoretical and literary knowledge. Forms the skills of using scientific and reference literature, bibliographicsources and modern x search systems.	PO 9 PO 10
Introduction to the Teaching Profession	Studies the history of the emergence and development of the teaching profession, the philosophy of education: status, problems, prospects. Considers the role of education in the modern world, writes about the role and purpose of the teaching profession, the creation of a typological classification of the professional qualities of the teacher, the study of the specifics of professional communication, the presentation of goals, objectives and objectives and features of linguistic training of students in a modern school.	PO 9 PO 10 PO 13
Topical issues of modernization of public consciousness	He owns such areas of spiritual modernization as competitiveness, pragmatism, preservation of national identity, the cult of knowledge, openness of consciousness. Studies theoretical knowledge about the national consciousness of a person on the basis of modern approaches to spirituality, education, science, social, political and economic modernization of the country on the basis of the development of advanced technologies and the	

	growth of the worldview.	
Educational practice (introd	uctory) It will motivate students with the profession of a teacher, form self-development skills and provide initial	PO 11
	pedagogical skills in organizing and conducting work with school students. Studies the general didactic,	PO 12
	psychologicaland analysis of the lesson; psychological and pedagogical characteristics of the class;	PO 4
	didactic material for the lesson of the subject teacher.	
Educational practice (speech	1) The deepening of knowledge in the field of the culture of Russian speech is being implemented. Events	PO 11
	are held aimed at deepening knowledge of the culture of Russian speech. The collection and analysis of	PO 12
	language material reflecting modern speech culture is carried out (the study of speech etiquette; the	PO 4
	analysis of speech and stylistic errors and shortcomings, the fixation of violations of the literary norm).	
	Organize and conduct training and developmental activities aimed at deepening knowledge of the	
	culture of the Russian people.	
Inclusive education	Explains the concept, features of inclusive education, pedagogical process, upbringing and	PO 11
	training. Evaluates specific patterns of mental and psychophysiological development at different age	PO 12
	stages in different types of disorders. Analyzes the educational and developmental environment for	PO 4
	children with disabilities.	
InExpressive Reading and C		PO 9
	development of artistic works with the subsequent embodiment of this work in a sounding word. Such a	PO 10
	creative process requires a deep penetration into the literary work, knowledge of the era, biography,	PO 13
	worldview of the artist, his place in the socio-political and literary life. Analyzes the best examples of	
	public speech, andthefeatures of oratorical (public) speech; reveals the ability to express thoughts	
	clearly and precisely, using the ethics of communication, conscious observance of the norms of literary	
	language and adequate assessment of one's own and others' speech in a modern school.	
Children's literature	He studies the specifics and system of genres of children's literature, the main stages of the history of	PO 9
	Russian and foreign children's literature, Western European and Russian literary fairy tales of the XVII	PO 10
	- XIX centuries. in the circle of children's reading. Analyzes the trends in the development of modern	PO 13
	children's literature. Works of realistic and fairy-tale-fantastic genres of the late XX - early XXI century	
	in the circle of children's reading.	
	Optional module	
	e studies the phonetic system of the modern Russian language and the basic rules of pronunciation. Forms a	PO 9
Russian	eientific linguistic worldview about the phonetics of the modern Russian language. Hewrites the phonetic units of	PO 10
th	e modern Russian language from the standpoint of both system-structural and functional approaches.	PO 13
1	ndzuch aet morphemes of the Russian language, fanceial morphemicu, morphemic analysis, withistemic-structural	PO 9
Modern Russian w	ord formation, diachronic processes in morphemics and wordformations, formation of an idea of the structure and	PO 10

Language	specifics of the morpheme level of the language, it is possible to assimilate the system of basic concepts and terms of morphemics and word formation.	PO 13
Language norms	And it establishes systems in the norms of the Russian literary language; it formscommunicative competence, which	PO 9
	implies the ability of a person to organize his speech activity; studies the rules for the functioning of language	PO 10
	means of fixation: (documentation) of official (managerial, business, official) information (application,	PO 13
	autobiography, resume, power of attorney, explanatory note, etc.).	
Vocabulary of modern	He explains the main provisions and concepts in the field of vocabulary of the modern Russian language, the theory	PO 9
Russian language	of communication, philological analysis and interpretation of the text. Considers the main methods and	PO 10
	techniques of various types of oral and written communication in Russian language. Analyzes the categories of consistency of the vocabulary of the language, its competent interpretation in future professional activity	PO 13
Phraseology of the	He studies the scientific concept of the phraseology of the modern Russian language, characterizes the main	PO 9
Modern Russian	phraseological units, considers topical problems of modern Russian phraseology, studies structural problems.	PO 10
Language	e typeof phraseological units, their broad and narrow understanding of semantics, phraseological fusions, unities, combinations and expressions.	PO 13
Vocabulary of the	Studies the state of the language system in the Russian lexicon, understands the category of consistency of the	PO 9
Modern Russian	vocabulary of the language; considers the paradigmatic and syntagmatic relations of the self in the vocabulary,	PO 10
Language	interconnection and interdependence of lexical units, units of a nominative-informational nature.	PO 13
Word formation and	Describes the word-forming systems of the language, the system-structural and functional aspects of	PO 9
morphology of the	derivation. Introduces the history of the development of the language system of the Russian language. Evaluates the	PO 10
modern Russian	belonging of a word to a particular part of speech, its grammatical meaning and the way of expressing this	PO 13
language	grammatical meaning. Analyzes problematic issues in the field of word formation and existing points of view in	
	science.	
Areal linguistics	Studies the territorial distribution of languages and linguistic phenomena and linguistic areas, the basic provisions	PO 9
	of typology as a way of encoding information about the structure of the languages of the world; the areas of	PO 10
	distribution of language-specific phonetic, morphological and lexical phenomena, the integral and differential	PO 13
	features of territorial dialects and dialects of the Russian language.	
CSpecial Seminar on	There is a scientific understanding of the modern Russian language, where topical problems of modern Russian	PO 9
Russian Language	studies are considered. The long-term goal of teaching the Russian language is complex, including communicative,	PO 10
	normative, educational and upbringing aspects.	PO 13
Syntax of modern	Studies the syntactic structure of the language, the laws of construction and meaning of syntactic units, ways of	PO 9
Russian	connecting words in a phrase and sentence; types of sentences, their structure, functions and conditions of	PO 10
	use. Examines thenew stages and directions of the Russian syntactic theory in Russian studies.	PO 13

Theory of supply and	Describes basic syntactic units as a sentence and a phrase. The correct use of them in text, where the	PO 9
wordscience	sentence performs the e-command the nominative function. Examines the essence of phrases and sentences in the	PO 10
	system of syntactic units of the modern Russian language: the ratio of words, phrases and sentences.	PO 13
Linguoculturology	About the future specialist to the linguoculturological approach in teaching: arming him with information about the	PO 9
	theory and practice of linguoculturological analysis. It studies the ways and means of representation in the language	PO 10
	of cultural objects, the features of the representation in the language of the mentality of a particular people, the	PO 13
	patterns of display in the semantics of linguistic units of value-semantic categories of culture.	
Russian folklore	Forms a general idea of Russian folklore, the ability of them to comprehend the aesthetic and spiritual experience	PO 9
	of Russian culture. Analyzes the understanding of the role, place and significance of Russian folk art in the system	PO 10
	of world and national culture. Reveals the content and artistic specificity of the genres of oral folk art.	PO 13
History of Language	There is a clear understanding of the literary language of Ancient Russia, the Great Russian nationality, and the	PO 9
and History of Writing	development of the national Russian literary language. The main, stages of the history of Slavic languages, Slavic	PO 10
	writing, the peculiarities and phonetic and grammatical structure of the Old Church Slavonic language as the oldest	PO 13
	Slavic literary language, its influence on the development of Slavic languages, including the Russian language, are	
	studied.	
Aesthetics of verbal	A holistic view of the aesthetics of the verbal creativity of Russian literature; mastering a wide knowledge of a	PO 9
creativity	biographical, historical, literary and bibliographic nature and for the development and knowledge of a work of	PO 10
	fiction, that is, the skills of analyzing literary texts.	PO 13
Old Russian literature	Itconsiders the oldest stage of literary written creativity, at which the national specificity of all Russian literature	PO 9
	was formed, about the existence of ancient Russian literature, its place and functions in the life of society. The	PO 10
	course is a fundamental link in historical and literary education.	PO 13
Russian literature of the	Forms a number of theoretical concepts related to the specifics and history of the creation of medieval texts, the	PO 9
centralized state of the	worldview and aesthetic ideas of the era, the system of genres of literature of Ancient Russia; studies the contents	PO 10
late XV – XVI	of a certain range of the most significant works, the originality of the era of their writing, genre specificity, places	PO 13
centuries	in the historical and literary process of the Middle Ages.	
Mythopoetics	Studies the systems of linguistic means by which the ideological, thematic and aesthetic content of the text is	PO 9
	transmitted. Theanalysis of the literary text, as an integral work of art, which exists in the unity of the content plan	PO 10
	and the expression plan, includes the study of both the ideological and thematic content of the text and its linguistic	PO 13
	organization.	
Russian literature of	Studies the main provisions and concepts in the field of theory and history of literature, the stages of development	PO 9
the 18th century	of the historical and literary process of the 18th century. Considers the main terms, provisions and concepts in the	PO 10
2	field of the theory and history of literature of the studied period. Analyzes the creativity of the studied authors and literary facts with the stages of development of the historical and literary process of the 18th century.	PO 13

Classical literature	And it studies classical literature by epoch, paying considerable attention to the ideological content and individual	PO 9
	characteristics of the work of the largest authors; expands knowledge in the field of the genesis of literary genres,	PO 10
	reveals thenew directions and trends of the literary process, reflectson the characteristic features of the	PO 13
	development of classical literature and its genresof oy systems.	
Literary process	He studies the life and development of Russian literature in the first half of the 19th century. Itarticulates a general	PO 9
	understanding of thehistory of the movementand, of the main literary resources, of the most notable trends and	PO 10
	conflicts, in the interaction of literature with certain other forms of art and social life. Heis familiar with the key	PO 13
	figures of the current literary process and the most resonant texts and events of literary life.	
Russian literature of	Studies the main provisions and concepts in the field of theory and history of literature, the stages of development	PO 9
the 18th century	of the historical and literary process of the 18th century. Considers the main terms, provisions and concepts in the	PO 10
	field of the theory and history of literature of the studied period. Analyzes the creativity of the studied authors and	PO 13
	literary facts with the stages of development of the historical and literary process of the 18th century.	
Classical literature	And it studies classical literature by epoch, paying considerable attention to the ideological content and individual	PO 9
	characteristics of the work of the largest authors; expands knowledge in the field of the genesis of literary genres,	PO 10
	reveals thenew directions and trends of the literary process, reflectson the characteristic features of the	PO 13
	development of classical literature and its genresof oy systems.	
Literary process	He studies the life and development of Russian literature in the first half of the 19th century. Itarticulates a general	PO 9
	understanding of thehistory of the movementand, of the main literary resources, of the most notable trends and	PO 10
	conflicts, in the interaction of literature with certain other forms of art and social life. Heis familiar with the key	PO 13
	figures of the current literary process and the most resonant texts and events of literary life.	
Russian literature of	He studies the national specificity of Russian literature of the 19th century, reveals the originality of the individual	PO 9
the 19th century	artistic systems of the greatest Russian writers of the 19th century. Examines the dynamics of traditions and	PO 10
	innovations in Russian literature of the 19th century. Analyzes the form of works of art in unity with the	PO 13
	possession. And interprets the text of Russian writers of the 19th century, formulates the hypothesis.	
The Artistic World of	It introduces the system of orienting knowledge about Russian literature from its origins to the present day,	PO 9
Russian Literature	introduces the history of literature, its progressive movement, artistic traditions: the main stages in the development	PO 10
	of Russian literature, the specifics of the main literary genres and trends, outstanding representatives of Russian	PO 13
	literature	
Russian Literature of	Deepknowledge of Russian literature of the Silver Age, familiar with the two main streams within the literature of	PO 9
the Silver Age.	this period, demonstrates the difference between the realistic and symbolist currents and their deep interaction. He	PO 10
	studies the biography and creative path of writers and poets of the Silver Age, the problems of genre-clan evolution	PO 13
	and the main issues of poetics, method and style.	
Ancient literature	And the world significance of the literature of the ancient world, the periodization of ancient literature, the archaic	PO 9

	period, the mythological epic will follow. He studies mythology as the "arsenal" and "soils of" all ancient Greek art, i.e. the perception of mythology from worldview to artistic reception; it forms a complex philosophical- religious, artistic and aesthetic perception of the works of ancient authors; Acquires knowledge of the genesis of literary genres.	PO 10 PO 13
Romanticism and Realism in Foreign Literature.	, Studies the concept and specific features of foreign literature, the features of romanticism and realism in worksof fiction, their ideological content, with the combination of the national-chronological principle with the theoretical. an overview of specific periods in the development of national literatures, combined with a monographic coverage of the creative path of the greatest writers.	PO 9 PO 10 PO 13
Historical and literary process of foreign literature	Knowledgeof the general laws of the emergence and development of world literature is known. It is ahistorical- literary processof foreign literature. Examines and analyzes the main works of fiction and textbookand devoted to foreign literature. Charactersare the main literarydirections of me.	PO 9 PO 10 PO 13
Foreign literature of the 17th-19th centuries	He studies the range of issues, related to the history of foreign literature, considers the most important phenomenon of foreign literature, as well as the main trendsand which allow students to more confidently navigate in the complex phenomena of foreign literature. Analyzes and introduces the main fiction of foreign literature by era.	PO 9 PO 10 PO 13
Renaissance and modern foreign literature of the 19th and 20th centuries	Knowledgeof the general laws of the emergence and development of world literature of the Middle Ages and the Renaissance, gives an idea of the specifics of literature among other arts; developsideas about the periodization of foreign literature; forms the skills of considering the texts of works of art in the unity of form and content.	PO 9 PO 10 PO 13
Foreign Literary Process	Asystematic view of the foreign literary process from antiquity to the present; comprehension of the main features of the literary process at each historical stage in their development, interaction and specificity. Introduces the highest achievements of classical literature, studies the most significant works in the historical and cultural context.	PO 9 PO 10 PO 13
20th century and withtime-to-date Russian literature	Introduces the Russianliterature of the 20th and early 21st centuries, with the work of the largest representatives of Russian literature of this period, yese Systematic knowledge about the modern literary process, the main trends in the development of literature, significant representatives of various trends, to form readiness for the scientific and critical reception of Russian literature at the turn of the 20th and 21st centuries.	PO 9 PO 10 PO 13
Features of the development of dramaturgy of the 50s of the 20th century.	Studies a holistic view of the history of the development of Russian drama in the 50s of the 20th century, the stages of its historical development; introduces the specifics of the functioning of literary trends and currents of this period; reveals the importance in the historical and literary process of this era of the interaction of traditions and innovations.	PO 9 PO 10 PO 13
Genre diversity of stories of the 20s of the 20th century	Reveals the genre diversity of stories of the 20s of the 20th century. The originality of the individual author's style, the features of the organization of the literary text and the patterns of verbal embodiment, about the laws and stages of the historical development of Russia, their relationship with the historical and literary process; on	PO 9 PO 10 PO 13

	different approaches to the periodization of Russian literature of the 20th century.	
Foreign literature of the	Introduces foreign literature of the 20th century, these are well-known works of German, French, Italian and	PO 9
20th century	other literatures, with the work of the most famous masters of the word of that time; developing t skills in the	PO 10
·	analysis of a work of fiction., He studies the range of issues related to the history of foreign literature,	PO 13
	considers the most important phenomenon of foreign literature, as well as the main trends and which allow students	
	to more confidently navigate in complex phenomena. foreign literature.	
Romanticism and	He studies French romanticism and realism in literature, as well as the peculiarity and development	PO 9
Realism in French	of French literature, gives an idea of the most striking literary personalities of France, of artistic methods, of	PO 10
Literature	various ideological methods- artistic trends and stylistic phenomena of literature, the main historical and cultural	PO 13
	eras, genre searches in literature.	
Modern European	Introduces European literature, the work of well-known representatives of European literature, the historical	PO 9
Literature	situation of this period, aesthetic and ideological positions, and systemicknowledge about the modern literary	PO 10
	process, the main trends in the development of literature, significant representatives of various trends in various	PO 13
	trends	
Modern foreign	Analyzes the state of modern world literature, the specifics of the prose of this period, studies	PO 9
literature	the basic regularity and its development, works about the largest representatives of foreign literature,	PO 10
	teaches reasonable conclusions about the belonging of the text to a certain literary direction .	PO 13
Romanticism and	He studies Germanromanticism and realism in literature, as well as the distinctivenessand development of	PO 9
Realism in German	German literature, gives an idea of the most striking literary personalities of Germany, artistic methods, various	PO 10
Literature	ideological and ideological methods- artistic trends and stylistic phenomena of German literature, the main	PO 13
	historical and cultural eras, genre searches in literature, aesthetic forms of embodiment of the German concept of	
	man and the picture of the world.	
Modern American	From the united states of America, with the historical situation of this period, with aesthetic and ideological	PO 9
Literature	positions. Studies worksabout the most outstanding writers of the turn of the 20-21 centuries and about the	PO 10
	meaning of modern literature as part of the literary process Cof the united states of America as a whole.	PO 13
	Mandatory modules for the acquisition of new professional competencies	
Methods of teaching	Forms basic ideas about the methodology of teaching Russian language. Teaches general scientific-	PO 11
Russian language	methodological and applied aspects of the methodology of teaching the Russian language. Contributes to	PO 12
	the formation of spelling skills, project and innovation activities in the field of improving native speech and	PO 13
	teaching the Russian language. Analyzes the structure and content of lessons of various types, control of oral and	
	written works on the Russian language	
Methods of teaching	Examines the methods and techniques of analysis of works of fiction of Russian literature. Teaches the planning of	PO 11

literature	literature lessons taking into account the requirements of the forms and content of the y. Forms the skills of competent work with scientific and literary-critical texts. Analyzes cultural and social experience, creative personal and professional qualities of the teacher.	PO 12 PO 13
Pedagogical practice	Introduces the scientific foundations of the organization of professional pedagogical activity, develops interest and	PO 11
(continuous)	forms an idea of the holistic pedagogical process, its subjects. Shows a steady interest in the teaching	PO 12
	profession; forms the need to master pedagogical competencies; consolidates and deepens theoretical knowledge; develops a creative, research approach to pedagogical activity.	PO 13
Industrial	Contributes to the consolidation of professional skills and skills of practical work in the chosen direction of training	PO 11
(pedagogical) / pre-	and is carried out in conditions as close as possible to the future	PO 12
diploma practice – 8	professional activity. Forms motivational, cognitive and organizational readiness for future professional activities,	PO 13
weeks	conducts research of a scientific-methodological and research nature in the framework of the performance of final qualification works.	
	Optional module	
Literature of the	Introduces the literature of the peoples of the Commonwealth of Independent States, studies the historical and	PO 9
peoples of the	ethnic foundations of literary communities and their unique mentality, explores the interconnectedness and	PO 10
Commonwealth of	interdependence of literatures included in individual literary regions as a constant fruitful factor formation and	PO 13
Independent States	development of literature; considering the problems of the national originality of literature; studies the periodization of the history of literatures, the main literary and artistic directions in them.	
Literature of the	Introduces the literature of peoples to the pedney a zii and Kazaxctana n a 18th century. Reveals the depth of the	PO 9
peoples of Central Asia	historical memory of the peoples with the pe dney a zia and Kazaxctana, reflected in the artistic word of the young	PO 10
and Kazakhstan of the 18th century	people of the Lithuanians, Tajiks, Uzbeks and Kazakhs.	PO 13
Lyrics of the East	Reveals the depth of the historical memory of the peoples of the East, reflected in the artistic word. The main	PO 9
5	attention is paidto identifying the features of the historical and cultural situation of the studied originality of the	PO 10
	creative manner of Rudaki, Ferdowsi, Omar Khayyam, Nizami, Rumi, Saadi, Hafiz, Jami, Navoi in the context of the artistic discoveries of the era.	PO 13
Literary theory	It characterizes the nature and essence of literature as an art form, its role in human life and society. Studies the	PO 9
je s je s j	basic laws of literary creativity. Teaches modern methods and techniques of theoretical analysis of literary	PO 10
	works. Evaluates the concepts and categories of literary criticism.	PO 13
History of Literary	He studies the genre diversity of literary-critical works in the main socio-literary and literary-artistic publications,	PO 9
Criticism	outstanding masters of criticism, techniques and methods of analyzing literary works, methods of conducting	PO 10
	polemics. skills of competent work with scientific and literary-critical texts, master the genres of oral and written speech (report, message, abstract, review, review, etc.).	PO 13

Special Seminar on	It is important to consider the scientific concept of literature and to consider topical	PO 9
Literature	issues in modernliterary criticism. The content of the program is determined by the communicative needs	PO 10
	of students. The long-term goal of training is comprehensive, including theoretical and practical skills in the study of literature.	PO 13
General Linguistics	With the stages of development of the science of language, with scientific directions, schools and works of their	PO 9
	founders; equips students with a system of knowledge on the theory and methodology of linguistics, as well as	PO 10
	research methods of language learning and methods of its analysis.	PO 13
Typological linguistics	He studies the current state of linguistic theory, which is characterized by closer integration with other sciences and	PO 9
	the strengthening of the anthropological component in it, which reveals theoretically innumerable aspects in the	PO 10
	language, which, in turn, have an infinite potential for deploying and building up knowledge.	PO 13
Typology of language	As a scientific discipline in terms of its structure, history, theory, basic methods and models of object description; it	PO 9
subsystems	specifies the key points of the theory based on modern ,methods and models of object description. achievements in	PO 10
	the field of typological description of European and other languages at different levels of the system.	PO 13
Practical stylistics	Introduces the basics of the modern theory of stylistics, stylistic norms and the abilityto use them in professional	PO 9
	activities; about themeaning of I, the generalization of I and the systematization and theoretical information about the	PO 10
	stylistics and culture of speech; to developand improveand stylistic flair; enhancemy culture of speaking and writing.	PO 13
Linguistic analysis of a	Considers the features of intertextual interaction in the organization of the text, the concept of self and aspects of	PO 9
literary text	linguisticanalysis. Teaches the structural and semantic features of the text, its strong positions, text-forming	PO 10
	capabilities of language units of different levels. Forms the skills and abilities of text analysis, complex analysis of literary text application of knowledge.	PO 13
Literary analysis of the	Itanalyzes the works from a literary criticism point of view, both domestic and world literature. Considers ideas	PO 9
text	about a work of art as an ideological and artistic whole, develops practical skills in analyzing a work of	PO 10
	fiction, determines the content of the basic concepts and categories of literary criticism.	PO 13
Updated curriculum of	Racmdraws attention to the features of the curriculum "Russian Language" within the frameworkof	PO 11
teaching in Russian	the updated content of education, forms and methods of organizing the teaching of the educational	PO 12
language and literature	subject; teaches the planning of short-term plans, analyzes approximate long-term plans for the subject. Reveals the	PO 13
at school	systems of knowledge and conditions for teaching literature according to the updated program. Applicationof	
	theoretical knowledgein this discipline, when conducting lessons on literature. F Professional skills and abilities	
	necessary for practical activities in the conditions of work of a modern school.	
Innovative methods of	Explains the current stages of the evolution of innovative technologies and the possibility and their use in the	PO 11
teaching Russian	educational process. The world understands the main trends in educational technologies, global thinking in the	PO 12
	conditions of work in educational networks of the Internet and the culture of communication in the distance learning process. Demonstrates knowledge in the process of practical work with language material and text.	PO 13

Interactive methods of	I have a good understandingofmodern educational technologies, methodsof interactive teaching of classes on literature, educational and methodological support for classes, and Useand interactive methods in	PO 11 PO 12
teaching literature	classes on literature about and purpose and information technology. The nature of multimedia applications to educational and reference materials.	PO 12 PO 13
	<b>Optional modules beyond qualification (Additionaltypes of training)</b>	
	1 Trajectory "Translation"	
Kazakh literature	Studies the history of Kazakh literature, with various literary trends representing different periods of its	PO 9
	development, various genre and stylistic forms of prose, poetry and drama, introduces the work and artistic	PO 10
	systems of outstanding Kazakh writers and poets.	PO 13
Poetics of Russian-	Considers the Russian-language prose of modern Kazakhstan as an artistic formof national	PO 9
language prose of	identity, its peculiarity, its originality and characteristic linguistic and cultural contacts of Kazakh and Russian	PO 10
Kazakhstan	culture, historical and bibliographic information about the life and work of Russian-speakers writers of Kazakhstan.	PO 13
Actual problems of	He studies the history of the development and formation of kazakh children's literature: introduces historical and	PO 9
children's Kazakh	bibliographic information about the life and work of writers, reveals information about the most significant works	PO 10
literature	of Kazakh children's literature, their originality, and modern trends in society.	PO 13
Theory and practice of	Studies the history of the theory and	PO 9
translation	practice of translation, its current trends, the problems of translation, the classification of types and forms of	PO 10
	translation, lexicological, grammatical, stylistic aspects of translation, the difficulties of translation	PO 13
	and mastery and translator's competence.	
Media Literacy	Examines the relationship of philology with the media, on the improvementand linguistic competence of future	PO 9
	philologists, the developmentand improvement of both the skills of normative word use, word a and form	PO 10
	formation, spelling, punctuation literacy, formationand students have the skills of grammatical analysis of syntactic	PO 13
	units of different levels.	
Categorical and	Anditteaches the categorical and conceptual apparatus of the Russianwiththe history and level model of language in	PO 9
conceptual apparatus of	modern society, about the improvementand linguistic competence of future specialists. Introduces the basic	PO 10
modern Russian studies	methods of phonological, morphological, syntactic, discursive and semantic and other types of analysis.	PO 13

### 2 METHODS OF ORGANIZATION AND IMPLEMENTATION OF THE EDUCATIONAL PROCESS

### **2.1** Table of the organization of the educational process

	Semester	1 semeste r	2 semeste r	3 semeste r	4 semeste r	5 semeste r	6 semeste r	7 semeste r	8 semeste r	9 semeste r	Altogethe r
			30 kr	20 kr	20 kr	20 kr	240 kr				
The	eoretical training	15 weeks	15 weeks	15 weeks	15 weeks	15 weeks	15 weeks	10 weeks	10 weeks		110 week s
	Session	3 weeks	2 weeks	2 weeks		22 weeks					
	Educational (introducto ry)		2 kr								2 kr
	Educational (speech)				2 kr						2 kr
Profession al	Pedagogical (continuous) - 8 weeks				2 kr	3 kr	3 kr				8 kr
practice	Pedagogical (production)) nreddiplom practice) - 8 weeks									8k	8 kr/8 weeks
	Total		/2 week		/4 week.	/2 week	/2 week			8 weeks	8 kr/10 weeks
F	inal attestation									12cre	12 kr
ſ	mai attestation									6 apta	6 weeks
	Vacation	4 weeks	12 weeks	4 weeks	12 weeks	4 weeks	12 weeks	1 week	1 week		50 weeks
		30 kr	20 kr	20 kr	20cres	240 kr					
	Semester	22	30	22	30 week	22 week	30 week	13 week	13 week		197
		weeks	weeks	a week.	S	S	S	S	S		weeks
	V	60	kr	60	kr	60	kr		60 kr		240 kr
	Year of study	52 a v	week.	52 w	reeks	52 w	veeks		52 weeks		197 a.m.

# 2.2 Teaching methods and tools Chart

N⁰	Competencies		Teacher Actions	Student Actions	Forms of control	The result of
		Forms of education	(Methods)	(Methods)		development
	PP.1	1. Lecture	1. Consultation	1. IT method;	1. Exam	Knowledge:
	PP.2	2. Seminar	2. Practical works	search for materials	2. Presentation	- Know;
	PC.3	3. Seminar on the practical	3. Master class	from the library,	3. Analysis (of text	- Understand;
	PP.4	course	4. Production works	Internet resources.	or other materials)	- Apply;
	PC.5	4. Practical works		2. Literature review.	4. Essays	- analysis;
	PP.6	6. Independent		3.	5. Practical tasks	- Evaluate;
	PC.7	trainingunder the guidance of a		Exerciseof professional	6. Protection of	- Generalize.
		teacher		skills.	work results	
		7. Independent work of the		4. Conducting the		
		teacher		necessary research and		
		8. Practical training		writing essays, etc.		
		9. Project works				

### **3 EVALUATION OF LEARNING OUTCOMES**

# 3.1 Criteria for assessing learning outcomes

Levels	Criteria								
	90-100 (A; A-)	70-89 (B+; B; B-; C+)	50-69 (S; S-; D+; D-)	FX (25-49)	F (0-24)				
Knowledge	the student memorizes and retells the studied material covered	the student does not fully memorize and retells the material covered	the student shows limited memorization of the completed educational material	the student shows memorization of the passed educational material in a small volume	the student does not remember the studied material at all				
Understanding	the learner fully understands the learning material	the learner does not understand the learning material in sufficient volume	the learner exhibits a limited/partial understanding of the learning material	the learner does not fully understand the learning material	the learner does not understand the learning material at all				
Application	the learner shows a complete understanding of the educational material and its application in new conditions	the student does not show a complete understanding of the educational material and its application in new conditions	limited / partial understanding of the educational material and not full application of it in new conditions	limited understanding of the educational material and completely does not know how to apply it in new conditions	lack of understanding of the educational material and not the ability to apply it in new conditions				
Assaying	full manifestation of the ability to analyze the educational material / task (basic ideas, distinguishes concepts with hiddenmeaning, analyzes the compiler of the system, etc.)	analyzes the educational material / task with minor errors (basic ideas, distinguishes the concept with hiddentext, analyzes the compiler of the system, etc.)	analyzes the educational material / task limited / partially (basic ideas, distinguishes the concept with hiddentext, analyzes the compiler of the system, etc.)	does not show a complete ability to analyze the educational material / task (basic ideas, distinguishes the concept with hiddentext, analyzes the compiler of the system, etc.)	shows complete inability to analyze the educational material / task (basic ideas, distinguishes the concept with hiddentext, analyzes the compiler of the system, etc.)				
Evaluation	fully evaluates the training material /	evaluates the training material / task	Limited / partially evaluates the training	completely does not know how to evaluate the	does not know how to evaluate the				

	task according to the provided criteria, their individual criteria, etc.	according to the provided criteria, its individual criteria, with minor errors	material / task according to the provided criteria, their individual criteria, etc.	training material / task according to the provided criteria, their individual criteria, etc.	educational material / task according to the provided criteria, their individual criteria, etc.
Composition	full manifestation of the ability to make a plan for solving the educational material / task (new content, model, structure, etc.)	manifestation of the ability to draw up a plan for solving the educational material / task (new content, model, structure, etc.) with minor errors	limited / partially draws up a plan for solving the educational material / task (new content, model, structure, etc.)	completely does not know how to make a plan for solving the educational material / task (new content, model, structure, etc.)	does not know how to make a plan for solving the educational material / task (new content, model, structure, etc.)

### **4TH SHEET OF APPROVAL, EXPERTISE**

# 4.1 Education Program Administration Sheet

The educational program was considered at the educational and methodological council of the department and submitted for approval.

It was discussed at the meeting of the Department of Philology»», protokol No. 9 « 24.04. 2023 w.

Head of the Department \_\_\_\_\_\_ Belgibaeva G.A.

Considered and discussed at the educational and methodological council of the faculty of "Pedagogical Sciences", nrotokol No.  $\frac{9}{2} \ll \frac{25}{2} \gg 04$ 

Dean of the Faculty \_\_\_\_\_\_ D.Sh. Dshanabaev Considered at the educational and methodological council of Shymkent atthe University, protocol No. <u>9</u> «<u>26.0%</u>,"<u>23</u> Chairman of the Council \_\_\_\_\_\_

#### **Experts:**

.N₂	Full name	Post	Signature / Seal	Contact phone
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B.K. Univalieva

secontary school of Akhaey

Umira Lieva B.E.